GERONTO WAS AN OLD ALPHABET LOST IN A CHURCH OF LILLE WHO HAS BEEN REVIVED. HE WAS THERE, ALONE, IN A COLD AND DARK CORNER. I SAW HIM AND WARMED HIM WITH THE FRIENDLY FLASH OF MY NIKON CAMERA. THE SAME DAY, IN A FLEA MARKET, I MET SOMEONE WHO HAS BECOME HER ORNAMENTAL PARTNER. SHE WAS HERE AND THERE, IN THE PAGES OF AN OLD CATHOLIC ALMANAC OF 1891. I REPATRIATED BOTH OF THEM IN BORDEAUX WHERE THEY GOT MARRIED SOME MONTHS LATER."

GERONTO IS A VERY SEXY CENTENARIAN COUPLE!

GERONTO (THE INITIAL VERSION) WAS DESIGNED IN 2005. THREE YEARS LATER COMES GERONTO BIS, AN IMPROVED OTF TYPE VERSION.
STANDARD LIGATURES

\( R + J = RJ \)
\( T + T = \Pi \)
\( T + T = \Pi \)

DISCRETIONARY LIGATURES

\( L + L = LL \)

ARROWS

\(< + - = \leftarrow \)
\( - + > = \rightarrow \)
\(< + - + > = \leftrightarrow \)
\( | + ^ = \uparrow \)
\( ^ + | = \downarrow \)

ORNAMENTS OR STYLISTIC SET 01

\( A = \star \quad A = \mathcal{A} \)
\( M = \mathcal{M} \quad M = \mathcal{M} \)
\( Z = \mathcal{Z} \quad Z = \mathcal{Z} \)

(for example)

\( K\overline{M}\overline{M}\overline{M}\overline{M}\overline{M}\overline{M}\overline{M}\overline{M} = \)
GERONTO BIS
PAR
AMOUR
DU
VIEUX