



SMELTERY

PRESENTS

GERONTO • BIS
THE • SEXY • OLD • TYPE

DESIGNED BY

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GERONTO BIS

CONCEPT



GERONTO WAS AN OLD ALPHABET LOST IN A CHURCH OF LILLE WHO HAS BEEN REVIVED. HE WAS THERE, ALONE, IN A COLD AND DARK CORNER. I SAW HIM AND WARMED HIM WITH THE FRIENDLY FLASH OF MY NIKON CAMERA. THE SAME DAY, IN A FLEA MARKET, I MET SOMEONE WHO HAS BECOME HER ORNAMENTAL PARTNER. SHE WAS HERE AND THERE, IN THE PAGES OF AN OLD CATHOLIC ALMANAC OF 1891. I REPATRIATED BOTH OF THEM IN BORDEAUX WHERE THEY GOT MARRIED SOME MONTHS LATER.”



PHOTOGRAPH OF THE ORIGINAL ENGRAVED ALPHABET



COVER OF THE ALMANAC WHOSE ORNAMENTS WAS REVIVED TO ACCOMPANY THE LETTERS

GERONTO IS A VERY SEXY CENTENARIAN COUPLE!

GERONTO (THE INITIAL VERSION) WAS DESIGNED IN 2005. THREE YEARS LATER COMES GERONTO BIS, AN IMPROVED OPERTYPE VERSION.



STANDARD LIGATURES

R + J = RJ

T + T = TT

T + T = TT

DISCRETIONARY LIGATURES

L + L = LL

ARROWS

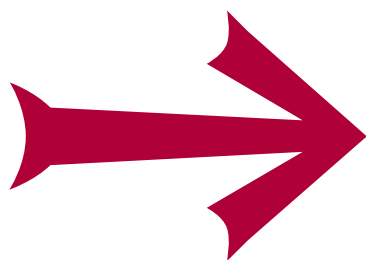
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ORNAMENTS OR STYLISTIC SET OI

A = —‡—

A = —‡—

M = —‡—

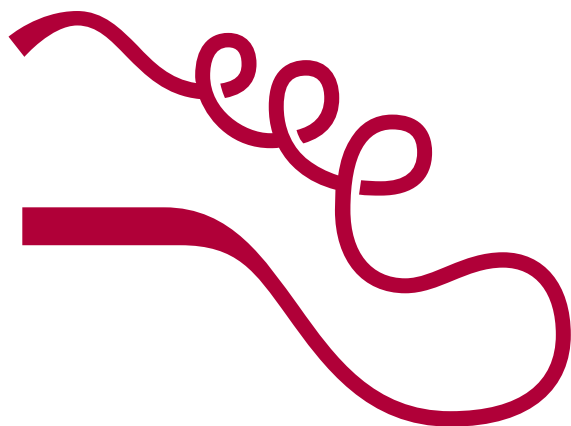
M = —‡—

Z = —‡—

Z = —‡—

(FOR EXAMPLE)

KMMML = —‡—



GERONTO BIS

SPECIMEN



◆ GERONTO BIS ◆

— PAR —

AMOUR

— DU —

VIEUX